

## Knowledge Organiser – Drawing Techniques (The work of Da Vinci)

### You should already know how to:

- How to draw lines with varying thickness
- How to experiment with different medium
- How to use different materials to draw
- How to use the related vocabulary

### What you will know by the end of term:

- Leonardo Da Vinci was an Italian artist and Engineer born in 1452.
- Da Vinci worked not only with paint but also metal and wood.
- He was known as the 'Renaissance genius, revolutionized art and science with his masterpieces.'
- Recognise and explore the techniques and media of Da Vinci.
- Create artworks in the artists style using a variety of techniques.
- Explore ways to create different effects such as shade and tone.
- Explore light and shadow to create depth and soft

### Da Vinci Facts

Leonardo got his first job aged 14. He worked in a studio helping a famous artist called Verrocchio.

A duke in Milan noticed Leonardo's talent. He paid him to create paintings. 'The Last Supper' is one of the most famous works Leonardo painted for him.

Leonardo died in France in 1519. The 'Mona Lisa' was found in his studio after he died. It is one of the most valuable in the world.

### Key vocabulary

- Line - Mark made on the surface
- Texture - How art is depicted, either visually or by touch
- Pattern - Where lines, shapes, forms or colours are repeated
- Tone - The lightness or darkness of a colour
- Smudge - Makes it easier to then shade
- Blend - Where two different colours are mixed together
- Hard - A hard pencil creates a fainter lighter line
- Soft - A soft pencil creates a darker much easier to smudge affect
- Portrait - Artistic representations of people
- Shadow - The darkest part least affected

